## IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF DEL NORTE

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THE PEOPLE OF THE STATE OF CALIFORNIA,

Plaintiff,

No. 97-268-X

ELLIOTT SCOTT GRIZZLE, (H-10106),

vs.

Defendant.

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## REPORTER'S TRANSCRIPT OF PROCEEDINGS

## ON TRIAL BY JURY

Had in the Superior Court of the State of California in and for the County of Del Norte, beginning at 9:30 O'Clock, A.M., Monday, February 8; Tuesday, February 9; Wednesday, February 10; Thursday, February 11; Tuesday, February 16; Wednesday, February 17; Thursday, February 18; and Friday, February 19, 1999. Before the:

Honorable ROBERT W. WEIR, Judge thereof

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Reported by: Lorraine Kaye O'Hara, CSR No. 5637, RPR

VOL. VII



## **APPEARANCES**

For the People:

MICHAEL D. RIESE

Interim District Attorney

County of Del Norte County Courthouse

Crescent City, California 95531 By: JAMES FALLMAN, Sr. Dep. D.A.

For the Defendant:

RUSSELL J. CLANTON

Attorney at Law

725 H Street, Suite D Arcata, California 95521

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evidence that will be presented in this matter. They are an opportunity for the attorneys to sum up for you what they claim the evidence has proven.

And in doing that I assume they're going to be discussing the testimony you've heard, probably to some degree these exhibits, and I expect they also will discuss at least to a degree these instructions on rules of law that I've read to you. And I assume they'll do that accurately, but if you notice any difference between what you heard from the witness stand and from me and what the attorneys tell you, of course, you'll decide this case based on the evidence and on my instructions.

Because the Prosecutor has the burden of proof he makes the first closing summation, followed by defense counsel. Then, so that each side gets a chance to reply to the other, the Prosecutor's allowed a rebuttal argument.

Mr. Fallman.

MR. FALLMAN: Thank you, your Honor. Good morning, ladies and gentlemen. You have an awesome responsibility. As the judge told you, murder is an atrocious crime. I know when you deal with a case like this, if I was sitting in your chairs I'd be asking myself, that Aaron Marsh himself was killed, whether we care. It's a legitimate question. We care because whether this man was this person, Aaron Marsh, or a millionaire's son or a homeless person who'd never committed a crime, out in the rain behind Safeway, if they were a victim, if somebody did this -- I'm sorry, did this blunt trauma that Dr. Morris was talking about -- maybe

I've got the wrong one. The one that shows the shoe print. Oh, I think that's the one with the shoe print. If somebody did that to the millionaire's son or the homeless person or the slasher like Aaron Marsh, doesn't matter. Same shoe print, Mr. Barneburg and Mr. Baxter, I think they found here.

If somebody did that to anybody, the law is supposed to be -- that Lady Justice on that scales of justice, she's supposed to be blind. And I know all these things sound hokey. We've seen these symbols since we were little kids, but do these traditional values matter we teach our kids, do they mean anything, or is it something we've just abandoned or something that justice has to be afforded, it has to be blind on.

The D.A.'s Office or the Attorney General's Office or whoever it is has to deal with every case the same way, whether they be black, white, Hispanic, a murderer themselves, former leader, whatever. If they are a victim of a crime they are a victim of a crime. The principle, it's the principle of the thing. Justice must be dished out equally in all situations and murder is wrong every time.

No matter who the victim. Nobody has the right to take the law into their own hands. Nobody. That's why we care.

Because when we quit caring then we start dishing out justice specially to special people then we cease to be the democracy that we're supposed to be.

And we have a feeling, a basic thing that we teach my little kid at Redwood School. My little boy, my son was

doing a preamble at the school over there the other day and part of the Gettysburg Address, and is that -- the kind of stuff we have our little kids memorize and learn, hokey or is it something real? And part of the things that our children learn in all of our schools, in all of our county is that human beings have a right to life, a big right, liberty, and the pursuit of happiness.

And a Pelican Bay inmate such as Aaron Marsh -- I lost his picture. He doesn't have a right to liberty anymore because judges lawfully took that away from him for the crimes he committed. But he does have a right to life. And he does have a limited right to the pursuit of happiness.

He's in a cell in SHU twenty-three hours a day, or twenty-two and a half, whatever the -- testified to, and he gets one hour of yard out in the cement yard that's smaller than this -- about the size of this space that I'm in here. That's the idea of SHU. He doesn't get to go out to that big grass yard like the guys on the mainline do where all the prisoners go out together. He gets by himself or with his celly only in this little area one and a half hours. That's the minimum happiness he gets, and according to the pictures we have here he gets a TV. He gets a TV in his cell. And he can write letters, and we know from the visiting areas he gets to visit and he gets meals. He has some pursuit of happiness. It's not a lot of happiness, but food still tastes good to him. TV still is enjoyable to him and music on his radio still sounds the same as it does to

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He has the right to life, and to limited happiness. And the reason part of this happiness is gone is because a judge lawfully took it away under the law, not under the mob rule of a conspiracy like the Aryan Brotherhood. That's lawful. That's equal justice meted out to him or anyone under preaccepted non-ex post facto set of rules. Fair. He has the right to life, and limited happiness, but not liberty. At least not until his term is up, and in the case of guys that are in for murder probably they're not going to get parole. Ever. Although the Parole Board might be able to let some of them out.

So that's why we care. That's just a preliminary You've got to take this as if this was some non-murder, just treat it on a matter of principle because we are a people of principle and I know that's hard. Because we've seen some of our leaders -- and I'm not talking about Clinton. We've seen some of our leaders in Washington that we send up there, we vote them in and ask them to go up and represent and then we see them go up and take advantage of that check-cashing and some -- some of the senators and representatives write a bunch of checks, and if we did that we'd get indicted or charged with a felony but they get to do it because they're senators and they get away with it so -- hopefully that changes, but even though some people in high places have gotten away with a little thing like those senators and representatives, the bottom line is the grassroots people such as yourselves who put people in

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office with the expectation -- you never voted for somebody that you thought would go up and do something wrong in high office. You vote with the good-faith expectation that they're going to go pass laws and pass laws that are gonna work right and be enforced the right way and here is a place where you of the grassroots have to take this into your own hands and enforce these laws as you see them. Doesn't mean you have to vote for my side of the case or the other side of the case. It means you have to follow the law fairly, impartially, irrespective of what kind the victim was.

Doing this to a man's body is wrong. It's atrocious. Any way you look at it. And if we don't enforce these laws, we become a mob, too. We cease to be the democratic republic that we're supposed to be. This is what the Aryan Brotherhood turned Aaron Marsh into. It's humanity being disgraced by this atrocious conduct, not this individual human. It is that, too. But the laws say only courts and juries decide whether the facts are true and what punishment should be -- the Court decides the punishment. Not the A.B. There's no law that says people can get whacked, whatever that is.

You know, you've become experts on a subject you probably never wanted to know anything about. You probably know more right now about the inter-workings of prison gangs than most people in the United States. Or the world.

We started with this little road map. We said that this entire case is an Aryon Brotherhood conspiracy and that it's cerebral. And the reason it's cerebral is that jury

instruction that told you that both direct and circumstantial evidence are equally usable by you.

If this had been one of those cases such as in southern California where they find a young lady's body decaying out in the sand near Bakersfield, San Bernardino, and somehow they later through just circumstantial evidence figure out that -- maybe DNA or something -- well, there's more, there would be more if they had DNA, but sometimes there are a few totally circumstantial evidence cases is what I'm saying as well where they didn't have DNA, they didn't have live eyewitnesses, that kind of stuff. says that if it were a hundred percent circumstantial evidence case, if the evidence were there beyond a reasonable doubt, you could convict and courts have upheld such cases in the past. This is not that kind of case. This is a case with lots of direct physical evidence, direct testimony evidence, and circumstantial evidence. combination.

You have some inmate witnesses who are accomplices. You have some inmate witnesses who are not accomplices. The testimony, however, of the accomplice inmate witnesses, as the judge told you, must be corroborated. He also told you, however, that the corroboration only need be slight.

Healy says certain things happened in a certain place. Jail records show that they could have happened on March 13th, 1997 in the place that he says they did. That's what Sergeant James testified to. Look at this when you get in. That direct corroborates it. Not only does that

corroborate it but these court minutes show that Mr. Grizzle did come to court that day, Mr. Healy did come to court that day, and the date on these for both of them for individual cases is 3-13-97. Corroboration.

Mr. Ridinger said he smelled pruno in the pod that day, I believe. I may have some of these facts wrong but I know you've been taking notes, and in case you haven't, the expert has. So you can have parts of this played back, any parts you want. He says he smelled it. Contreras says he not only smelled it but transported it. But they're both --Ridinger's not an accomplice but Contreras is because he knows -- he knew he passed this mixture of alcohol and the powder which he knew was -- green pills, he knew he'd passed that and he knew it so well that he went back to his cellmate Square Segura and said, "I think they're gonna whack that dude, I think they're doing something to that dude." So he was conscious that he had knowingly passed the poisonous concoction between cells at the request of none other than Rascal Grizzle.

But you don't have to take his word for it. These accomplices must be corroborated but he is. Sergeant Barneburg said when he and Toby Baxter came in to seize the evidence from the crime scene, he detected a small odor of pruno in the cell. That was a slight bit but you need -- it doesn't have to be huge. And the analogy, if somebody had \$10,000 in cash stacked up, and that is accomplice evidence, all you need is one penny to corroborate it. It need only be -- of non-accomplice penny to corroborate it.

But if Sergeant Barneburg weren't enough, the
Department of Justice analyst Toby Baxter told you that the
blood alcohol of Aaron Marsh was .15. Almost twice as much
as the .08 which would be enough for you and I to get a
drunk driving conviction off of if we did that, and Toby
Baxter also said that. The more accurate -- I might have
said that wrong. I think it was the breath test, or no, the
urine, the urine was .15 and that the more accurate blood
analysis of Aaron Marsh was .11. So go with the lower one,
.11. The blood test. It's more accurate but it's still
enough to be above .08. Corroborated by the science lab,
the Department of Justice lab in Eureka, corroborated by the
slight odor, the penny of outside corroboration of Sergeant
Barneburg. Corroborated by the admission of Gary Littrell,
co-conspirator.

Yeah, he was drinking. Littrell lied. He said, "I had one drink and a sip out of the other one. My stomach bothered me so I gave the rest to Aaron. There were five cups in there and so Aaron had three, three plus a large fraction cups and I had one plus a sip," which would be one plus a tiny fraction of a cup. That's a lie because again the Department of Justice analyst said the blood alcohol of co-conspirator Gary Littell was zero zero zero.

Was this -- rather than going through old charts, I think you remember what we said in the opening statement and I think it's been precisely what we said here with one change. There was another possible victim that Healy mentioned, and that -- I don't know if we got the name of

the guy but his initials were D.J. As well as Joey Hayes and Irish Gavin Shine being in the hat. Talked about in the leprechaun hat, the statement that Mr. Marsh was giving away too many free passes to people wearing green hats, a leprechaun's hat. In that cell where Marsh died there was a leprechaun. It was on this.

Was this an A.B. cell? We don't care whether these were Marsh's or Littrell's or both. It doesn't matter.

Because the entire M.O. of the Aryan Brotherhood was for one A.B. to get another A.B. in there and kill them. It had happened before when Burnett taught Healy how to do it down in Chino in the early nineties. That's where Healy learned the method, and the first of the murders occurred by Healy himself killing Ruffo, his celly, A.B. on A.B. They voluntarily come in because they think they're coming in with their homeboys. They don't dare say no because that shows weakness and the A.B. will whack them anyway because they want strong, vicious people and they don't want weaklings.

So we don't care whose A.B. shamrock bookmark this was. We don't care if it was Littrell's or Grizzle's, and Littrell is never going to admit it's his because he won't even admit he's an A.B. Mr. Hart admitted it, though. You had one A.B. admit it yesterday, the guy with the black horn-rim glasses. We don't care because this letter, that one Mr. Littrell did admit because it says, "To Gary from Cleta," his lady.

We were told this by Healy. He explained what this

meant and I don't remember what he said but he said it was Aryan Brotherhood-related. It was in the cell.

Shamrocks, the symbol of the A.B. What you get when you are initiated is your rock, your shamrock. This is in the cell.

"Nobody does it like a Viking" was in the cell, and Mr. Littrell himself admits he had a Viking tattoo.

And these guys are white supremist Nazi-types, and what would white supremist Nazi-types read except a newspaper article about Nazi gang activities. We've deleted what the article was. But you get the -- but that's the title of what it was. From I think it was the Sacramento Bee, I don't remember, but the title was "Gang: They're into Neo-Nazi stuff authorities say."

What did Mr. Littrell tell you was on the back of his -- a huge swastika tattoo. Nazi Lowriders. Nazi Lowriders leading into the Aryan Brotherhood. The Aryan Brotherhood doesn't just get inmates. It gets people that are already partially trained like the Skinheads from southern California. The Sacramaniacs, I think they said, from Sacramento -- Sacramento and the Nazi Lowriders from throughout the State.

Who are the co-conspirators. They're this rogue gallery. These are these same people Mr. Healy identified as the Commission or the six-person Council of the supposedly, according to Littrell and others and Joey Hayes, nonexistent Aryan Brotherhood. Blinky Griffin, top picture. John Stinson, the person who sponsored Rascal in. Rick

Terflinger, the person who gave the order from these six to Healy who passed the order on to Rascal Grizzle to kill Aaron Marsh and Grizzle said, "I'll take care of it."

Didn't say personally do it, "I'll take care of it." Dave Chance. J.P. Pendleton. And New York Crane. One of them we do know the nickname, New York, on just this one. I don't know about the rest of them.

Was it an A.B. cell with the philosophy -- the M.O. of the Ruffo killing by Healy and what Healy told you to expect? Yeah, it does. Map of Ireland still on the wall when Barneburg took the picture. Notice the cell.

Perfectly neat. Perfectly neat. Books. Perfectly stacked. Weights, not tipped over by two large men. Well, at least one large man, Gary Littrell, and one man sixty-eight inches tall and a hundred and whatever it was pounds, a hundred and seventy I think they said. Look how neat that cell was.

Gothic pictures, Viking-type pictures on the wall in that -- in there. Again, is this an Aryan Brotherhood cell? Neatly stacked, nice -- doesn't look like there's been a fight.

And here's that thing on the bed sitting there. It looks like a sap. Now, they say it was used as a handle to lift weights with but -- Mr. Contreras heard a thud and then he heard another thud later after he was back in his cell. And Dr. Thor and Dr. Falconer told you that could cause the thud and that could do the blunt trauma that was found to the hyoid area of the neck. So -- thyroid -- I'm sorry -- I think they said hyoid. I'm not sure.

'State-issued cups neatly stacked. Doesn't look like

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there was a fight in here. The weights again. I don't -maybe I showed you that already. I don't want to do this
twice and these are the ones we talked about so let me get
these out of the way.

Did this guy attack and was this self-defense? I don't think so. Mr. Littrell took an hour, he says slightly over an hour to kill somebody, takes a bird bath, puts back on his T-shirt, cleans up the cell, flushes the one most damming piece of evidence that he could possibly flush and that's because that one is the one, the little string-like, that's the real garrote. This one, maybe or maybe not, but both doctors said the diameter is too thick. When you -- when you look at the little -- things on the neck, they don't fit this.

The reason, why did he do this. This was a preplanned murder where he killed him with the little garrote, they put this in as a red herring and I'll tell you why in a minute, and then he cleaned the crime scene up and had an hour to do it, take a bird bath, hour and -- get that cell clean as heck, clean it up. No blood, no blood in the cell except the little bit found on garrote number two.

Why am I mentioning this to you? I'm mentioning this to you because the little garrote was flushed. The -- the one thing that would match with this here was flushed. And the reason that was done is it's the one that Littrell claimed was put around his neck when he alleges that this was self-defense. Littrell knew that that piece of evidence would have been sent to the Department of Justice for trace

analysis, microscopic analysis, and looking and -- analysis for the degraded skin your skin sheds each day. The DOJ would be able to find that and they would be able to show that there was absolutely no frictionally degraded skin from Littrell on the one that was supposed to have been around his neck. And that's because this is also -- this self-induced thing from the larger rope I suspect, I don't know however he did it, so he could claim self-defense.

Both -- well, both doctors told you that this could have been a self-induced frictional abrasion.

What is the mind-set of this man when they take a picture afterwards? He doesn't look like -- oh, how was he when he walked up -- when Traylor saw him when he went up to Officer Traylor and said -- and lied and said, "My celly hit his head"? He didn't hit his head; he'd been strangled, garroted and thumped. He said, "Oh, he looked calm. He didn't look like he'd been in a fight." I mean, if you'd been in a fight for your life you'd be red. I'd be having trouble breathing, I'm asthmatic, but I think the normal person would be having trouble breathing. And the cell, you wouldn't be taking time to clean that cell up and get it picture-perfect. And you wouldn't -- be looking calm, cool and collected if somebody seriously attacked you. outraged. And even if you had to stay quiet because of an inmate code, your body language might show more than just calm, cool and collected. Littrell premeditated, did this and had plenty of time to think it out in advance.

'Again, last issue, there's a map here somewhere; I

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don't know what I did with it. Maybe it's right here. On the wall. Of Ireland. Nothing wrong with that. I'm part Irish too and I'm not trying to pick on the Irish people. It's just the Ireland or Irish Republican Army and the shamrock are the symbols of the Aryan Brotherhood. You wouldn't expect to find this on a Mexican Mafia member's wall or Black Guerrilla Family member's wall or Nuestra Familia member's wall. You find it on an A.B. wall next to -- no, that wasn't where it was found. I think that's just where they took the picture so I can't fairly say that.

Last thing -- well, Aryan Brotherhood people, very fascinated with Irish culture. A glossary of the Gaelic language of Ireland in the cell. As well as the map. So it's not just a coincidental thing. Oh, there's a couple things, cards there because it's a Saint Patrick's Day kind of thing. No, in fact, this murder didn't take place anywhere near Saint Patrick's Day; did it? The murder was on July 25th.

But do the Naz -- do the -- was this a cell of Aryan Brotherhood members? We know that they feed from gangs like the Nazi Lowriders. We know the Skinheads are largely affiliated with Hitler philosophy. We know that Nazis don't like Jewish people. They killed over six million.

And what does the inside of this book say? "To Chris" -- now, we don't know who Chris is -- "with respect and white brotherhood love. I give you this book.

Remember, stay strong in your ideas, never allow yourself to show weakness to the Jews" -- and I -- I can't read the next

word -- something "people. Always remember your white" -- something "long and" -- I'm not sure what that is.

All kinds of drugs in the cell. Unfortunately it looks like Pelican Bay is a place of great access. But it's in the cell, we don't know what that was. That may have been the source of the medicine that went up -- I'm sorry, down to Grizzle to mix into the state-issue cup. I assume like that because -- we see those cups all throughout these pictures. I assume that's a state-issue cup. This would have -- this could have been a place where those drugs had been. We know that they come in that type of container.

The records will show you that when Contreras thought it was thirty to sixty that they do issue them in sixty amounts, in sixty lots. That's Mr. Littrell's. We had both indomethacin and methocarbamol in the cell. And one of those is -- said it was Tylenol, indomethacin -- this one. This one was methocarbamol. Interesting, though, in the death cell was an empty medicine thing with the name Gary -- Elliot Grizzle, Elliot Grizzle in the cell.

Mr. Grizzle had a continuing close relationship with that cell 'cause also found in this cell was that month, the July issue, not the book itself, but the cover was, that National -- yeah, National Geographic for the July -- you see Mr. Grizzle's name on there yet this was in the cell of Littrell and the murder victim.

Also in that cell a letter from Littrell's lady Cleta Baker to Gary, and I assume one of those cards was in there. But a whole stack of Rascal Grizzle stickers. Grizzle tried

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to say he was using them and apparently he was, if this is any indication, for some sort of a Scotch tape purpose.

Apparently they don't have real Scotch tape or at least the inmates -- whoops, at least the inmates don't in the prison.

Other incidental meds found in the cell. Pictures of this when the blood was -- there was some blood on there at the time when it was fresh. I think we've looked at all of these.

Methocarbamol, Dr. Thor called it methocarbinol. others called it methocarbamol. When you look on this it's apparently called methocarbamol by the records of Pelican Bay State Prison but I'm not about to second-guess a man like Dr. Thor since he has two doctor's degrees. wants to call it methocarbinol I'm sure that's another name for it, but at any rate, Dr. Maukonen's testimony, you heard he did prescribe it and the records show that Littrell was prescribed within a month before the death of Marsh methocarbamol seven hundred and fifty milligrams, and I'm not sure how many are in that. Oh, maybe that "sixty" means sixty in the thing. I don't know. And he was also on 7 -that was on June 26th. On July 3rd getting closer to the date of the death he was given another -- looks like sixty seven hundred and fifty milligrams of methocarbamol, and on 7-14 about -- eleven days before the murder Littrell got another seven hundred and fifty milligrams of methocarbamol.

And then two days before the murder on the day of the alleged fight, of the alleged hitting in the face with the stick which Ridinger told you that was a lie and that --

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Rascal, not the man in the moon but Rascal came to him and said, "Hey, when Littrell's attorneys come we're gonna have everybody in this cellblock tell the same story. is that you heard a fight in there, you heard a fight in there and that Gary got hit in the eye with the channel-changing stick by Marsh." Ridinger said it never happened but he was asked to say that it did and he never heard any such thing that -- two days before on Wednesday the 23rd. Contreras said he never heard anything two days before on the 23rd. The records you have here will not show that anything happened. That wasn't logged by anybody in Pelican Bay on the 23rd. Traylor said he didn't hear it on the 23rd and Officer Weideman said he didn't hear any problems on the 23rd. It was a lie. Corroborating Ridinger. Ridinger doesn't need it because he's not an accomplice.

And then this last one, even though it's in yellow it's irrelevant because it was given after the date of the death so ignore that one. Why do we care about this methocarbamol and indomethacin of Gary Littrell? What's that got to do with Grizzle? Well, I'll tell you what I think it is. Circumstantial evidence, which you are allowed to use.

I said this case is somewhat cerebral. You have to do this in some right places. After Marsh has moved in and he's been there about six days to a week, Littrell is not gonna have any opportunity to mix the powder in himself because he would have to do it in front of his celly.

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Hence, they have it done where he can't see it being done. Rascal puts the special recipe as Rascal later calls it, the bomb, as he says when he's talking to Rubidoux bragging about it and when he says, "We slipped a mickey in there," Rascal mixes it so that the victim can't see that they're pouring something other than fruit and whatever they put into real pruno. I don't want to say legitimate pruno because pruno by nature is illegal in the prison so I don't know how to say it other than what I did. They needed to have that part of it be dissolved out of his view and he was already in the cell. That's why it was done upstairs -- or downstairs, I mean.

Grizzle, who's involved in trying to get Marsh over there? Now, sure, Marsh wanted to come over there too.

Aryan Brotherhood people normally cell with Aryan

Brotherhood. It doesn't matter. Ridinger said, "Yeah, I did send a message that Marsh wanted to come over," but Grizzle is so anxious to have -- to get him over there that -- I mean, it's not as if Littrell couldn't have written all three of these himself because he managed to write two of them and sign the third one, but the one that's dated 7-6 is in the handwriting not of the man in the moon, but of Gary Littrell.

And this is the same thing that was found at noon the other day by Sergeant McKinney in Clark's cell, a little gift. We had no idea there was that other evidence linking Clark and physical evidence to -- to Grizzle. But here is Grizzle's writing and when you compare this writing to this

writing -- this writing, better writing on here, you'll see that it is Grizzle. Yes, Grizzle's, and Littrell told you that he had Grizzle help him fill out one.

And there's a second item in evidence, a six oh -- I don't know what it is, a one fifteen or -- whatever it is, it's a green thing and all that is is it was found in the cell, in the death cell. This is Grizzle's handwriting found in Marsh and Littrell's cell and only reason I would ask you to use it for anything -- ignore what it says because I don't think it has anything to do with the case. Read it, it might, and if it does use it, but what I'm asking you to use it for is just a third way to double-check the handwriting. Is this handwriting which says "Grizzle" the same as this handwriting which was found in Clark's cell which says "Grizzle," the same as this handwriting which Littrell told you that Grizzle filled out for him, the one dated 7-6. I think when you see it you're going to agree that it is. Again this man in his own handwriting is involved in luring Marsh over to his death.

Does this man know that Marsh is in the hat marked for death? Absolutely he does. Because it is this man who asks Ridinger to whack Marsh while Marsh is still alive. And Ridinger who wants to step up from the Nazi Lowriders raises his hand after he finds out that the doors to the A.B. are not really closed like he thought. Healy corroborated that there was a period of time that the doors to the A.B. were closed. Then Ridinger learns that "whack" to the A.B. means kill rather than just stab. Ridinger

tells them when -- he comes back the next day, "I'm just going to stab him a few times, put him by the door on the floor, call the cops to come haul him out of the cell," this man says, "No, no."

Now, remember, it's really important to know that
Marsh is alive while all of these conversations are taking
place with Rascal Grizzle whom Ridinger said was doing most
of the talking. He said Littrell is real quiet. In fact,
this is happening at a time before Marsh is even moved over
there yet. It's happened at a time when Rascal is still
celled up with Gary Littrell. And in the presence of Gary
Littrell, Rascal says, "No, Ridinger, that's not what we do.
The A.B. way, we kill. 'Whack' means kill."

Ridinger goes back to his cell, thinks about it, writes him a kite saying that "I got to back off." He knew the consequences. He knew he'd be in the hat now. Because he's been in prison gangs too and he's now showing weakness. Got to be macho in prison if you want to survive.

You have -- you did -- everything we told you would happen I think has happened. We've learned what "whack" is; we learned what "the Brand" is. "The Brand" being the shamrock tattoo. Back when he did it. Now, we heard that recently some of them like Pendleton and Terflinger, some of those guys if you went in their cells you won't find any A.B. brands or tattoos because C.D.C. is now using those as tools to validate them, put them in SHU. So they've learned to be an A.B. and not have the actual tattoo.

1 You've heard Ridinger talk about moving up. 2 we'll talk about the leprechaun choke-hold when Littrell 3 said, "I took his wind." The important one, now that's after he's dead and that is said in the presence of Grizzle. 4 And at the time that's said Grizzle pipes in and said, 5 6 "Yeah." The statement was "after that I took his No -- no. 7 wind." Rubidoux who knew that Littrell was tough because of that little boxing thing and he's joking with him and 8 saying, "Hey, Littrell, Gary, you're no boxer, why you got 9 10 that tattoo of those boxing gloves?" They get to talking and then what he says to him, Rubidoux says, "Look, 11 12 Littrell, you may be tough but" -- "but Aaron was no 13 slouch." In other words, Aaron could fight back. Well, 14 yeah, he can fight back if you didn't drug him and attack 15 him from behind and give him pills that have a synergistic 16 effect on his nervous system in addition to almost double 17 the legal limit of alcohol, if you're using a .15. 18 Yeah, "Aaron's no slouch; he can fight back." 19 20 21 22 23

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Rubidoux says to Littrell, "Hey, you must have done pretty good there, Gary. Because Aaron's no slouch, " and the crucial words, not out of the sky or over the loudspeaker but out of the mouth of that man right there were "we, we slipped him a mickey." Saying "hey, he wasn't a slouch but he couldn't fight back because the drink we gave him was a bomb, a mickey." Corroborating what the -- you already know from the laboratory that there was two drugs in his system, and not just any drugs, methocarbamol and indomethacin.

We said "garrote." Two garrotes now so that would

change. If you believe that. If that rope -- if that second one really was used at all other than for just window dressing, I don't know. Two garrotes plus Mr. Grizzle plus Mr. Littrell plus the Council of the Aryan Brotherhood plus Terflinger relaying their six-person decision to Healy to Grizzle -- I'm -- yeah, to Grizzle to Littrell plus indomethacin.

Please, you teachers on there -- I know I spelled it differently down there than there. I don't know which one is right so please ignore my spelling.

And alcohol and methocarbamol, people's planned-out premeditated murder, and we know this because they talked about killing him, even solicits being -- whacking him with Ridinger before he died. That's premeditated. That's before the fact.

We've talked about Littrell being a liar at .00 when he says he drank one drink plus a sip of the other one.

We've already talked about that.

What we didn't talk about is the white flecks of medicine that Dr. Falconer found in his stomach contents during the autopsy over at Wier's Mortuary and the doctor said they're consistent with what, if you chewed up or you broke up powdered pills, white pills. Well, you got that in one of those two. I don't know if it's the indomethacin or the methocarbamol but those white flecks, very important in the stomach so add that into this mix when you get in -- in other words, the things corroborate. You actually find white powder in the -- looks like pills in his stomach, you

find traces of it in his urine, you find traces of it in his blood, you find the kinds of exact medicines used in the cell where he died. Equals asphyxiation, this is -- asphyxiation with blunt-force trauma and -- to the throat. Both Dr. Lawrence and Dr. Falconer agree on that. I think we've covered that.

I think -- if you're not convinced that the Aryan Brotherhood exists by now, nothing's ever gonna convince you. You did have Mr. Hart, the only one of them that would admit it, say, "Yeah, I'm on the Council," then he went ahead and took that picture of all six of these rogues and identified them. Five of them from here and one from another prison, I don't remember where. Knew 'em all and admitted he was a member.

Captain Dillard says in California, in California prisons it's more -- the A.B. not only exists but it's more powerful than the Italian Mafia. We know how big the Italian Mafia's in the unions but in California prisons he's only seen two of them. I -- maybe that's because they're all in federal prisons, I don't know, but whatever it is, Captain Dillard, 27 years of experience and the head of the gang unit at Pelican Bay told you that the -- that the Aryan Brotherhood is more of a problem, more powerful than the Italian Mafia. Not the Mexican Mafia. They're a problem in their own. But the Italian Mafia.

Dan Smith, our expert from Sacramento and a teacher to officers about gangs and the Aryan Brotherhood tells you it exists and is a problem and it exists not only in this

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state but in the prisons in all of the western states and somewhat back east and in the federal system.

Healy, another member besides Hart told you it exists, he was in it, and he -- he did the first local murder using the M.O. that he used which was followed, again replicated by these guys because it works, partially once and they -- why -- why change anything if they're successful the first time? So if that doesn't convince you nothing's gonna convince you.

Immunity. Protective custody. And possible benefits of Title 15, up to a year off of their sentence. Yes.

Those things have been offered by the Prosecutor to various witnesses. Not to all of them. Clark came to us. We didn't even -- we didn't know he -- what's going on.

Ridinger came to us. Was it Ridinger? No, Rubidoux came to us through George Mavris. One thing they all wanted the minute they were ready to testify was protective custody and immunity for any things that they may accidentally admit in telling us, in helping us, but -- yes, you have to in some cases deal with very bad people like Healy, a murderer, because to get to the heart of the conspiracy you won't get there any other way.

Mr. Smith wrote a statement for me to use and I'm going to read it to you because I think it really goes to the heart of this. Here's what he wrote. "Testimony or information from informants allows light to shine in on very dark workings of the gang. What is hidden becomes visible."

The Italian Mafia, Valachi, a murderer, made a deal

with the FBI and rolled against the Genovese crime family back east up in Appalachia, and yeah, the U.S. Attorney and the FBI did make a deal with that devil, Mr. Valachi, but it was so they could take down bigger people who were causing murder after murder after murder, vice after vice after vice on the street. So yeah, you make a deal with mid-level devils to take care of bigger devils in the interest of society and it is legal or it would not be allowed in the federal courts or in any courts. It would be thrown out if it were not legal. So let counsel rant and rave about it as he will and as he should from the defense perspective.

Valachi, a murderer, rolled on the eastern Mafia.

Jimmy the Weasel -- what was his last name?

MR. SMITH: Fratianno.

MR. FALLMAN: Jimmy the Weasel, and the last name you heard. Rolled on the west coast mop, another murderer, enforcer, terrible Mafioso, bad man. But it was necessary because they would not have brought down that part of the west coast Mafia without dealing with the little devil Jimmy the Weasel.

Same thing with the east coast Genovese family. John Gotti brought down -- if you've been watching A & E recently, that's the only reason I know this last one, Jimmy -- no, Sammy the Bull, I don't remember his last -- his last -- Sammy the Bull, an enforcer murderer gave inside testimony for immunity and witness protection, the federal witness protection just like Healy is doing. And brought down John Gotti. And John Gotti, big man of the New

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Jersey/New York Mafia is now doing life in federal prison under a RECO racketeering charge because the federal government used Sammy the Bull.

Sammy the Bull is a lowlife. Valachi was a lowlife. Jimmy the Weasel was a lowlife. Say the same thing here. And I don't blame you. But you -- if you don't see why -- (Shaking head) -- I don't know what to say. It has to be that way. People -- the Mafia and the Aryan Brotherhood don't come out on loudspeakers and say, "We're doing this and we're gonna do that," no. If you don't get inside testimony you don't get them at all. So that's why deals with the devil are made. To get to organized crime conspiracies, your criminal conspiracies, you got to do it.

In this case Mr. Healy didn't come forward just of his own good will. Mr. Healy came forward because his conscience finally got to him that he killed his best friend and Aryan Brotherhood murderer, Mr. Art Ruffo, on lies about -- by one of the Council members Blinky Griffin saying lies that just simply didn't hold up after unfortunately the damage was done, the victim was dead.

Now, that devil Healy did get -- this is a sentencing by Judge Petersen, an aggregate sentence of fifty years four months. Now, that doesn't just mean on the voluntary manslaughter and the two spear tips and whatever else he was convicted of. It's all in here so you could see what happened. The judge under our sentencing rules, Judge Petersen, had to go through and resentence the Solano case where he had stabbed an officer with a spear in the neck.

He is a bad, bad man.

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The Sacramento case I don't know what he did there.

Possession of a weapon. Another Sacramento case, looks like an aggravated assault. This may be the one where he said he stood up in court and stabbed his -- somebody, co-defendant.

Another Sacramento case, all of those are part of that fifty years sentence.

But if he is 35 years old, and that's I think what he said. He looks like he's about that age. A 50-year sentence, that doesn't mean he's going to get out when he's 85. You heard Donna Sackett come in and say his earliest -- MERD, come out using that as a bad word in French, I mean, it's -- a minimum early release date is round, he can't get out no matter what he does until the MERD -- did she say 2037? And if he bad-behaved then he goes the full time but his aggregate sentence is still this, what the judge gave.

THE COURT: This be a good time to take a break?

MR. FALLMAN: Yes, your Honor.

THE COURT: We'll recess for ten minutes, ladies and gentlemen. Remember the admonition. Ten minutes.

(A brief recess was taken.)

THE COURT: We have all jurors, the attorneys and the defendant.

You may continue.

MR. FALLMAN: Thank you, your Honor. Ladies and gentlemen, as bad -- as admittedly bad as Healy and our other witnesses are, the others aren't as bad as Healy, as bad as they are taken together, one of the things to keep in

your mind when you think about them is every one of them has stepped across a line where they can never go back. No matter who they were. They're all dead men. If the A.B. can get anywhere near 'em they are dead. They are all in the hat forever.

And especially Contreras. Because Contreras will be in the hat from his own gang and for testimony because you don't testify for the D.A. no matter what gang. He'll be in the hat with the Mexican Mafia after him because he's a northern Mexican so the southern Mexicans are after him anyway. He'll be in the hat with the A.B. because he particularly testified twice against the A.B. So he's a dead man if they find him.

They're all dead men if found. So for whatever that's worth, they chose to come forward and at least one time in their life do the right thing.

I have put this in red hopefully not to be too hokey about it just so that maybe somebody might want to keep track of how many ways the defendant personally is tied to this murder and this conspiracy. And if I accidentally use one element twice, don't count it twice if somebody keeps track of this.

As I remember the evidence, Mr. Grizzle did most of the talking to Mr. Ridinger. Am I right here? Ridinger said that he saw a northern Mexican carrying pruno and that he smelled the odor of pruno. He saw "N.L.R.," Nazi Lowrider, on the neck of the defendant. The defendant solicited the murder of Marsh before it happened. There's

your premeditation. Before it happened. Solicited the murder of Marsh. Not the guy that did the strangling. This co-conspirator did the solicitation of the murder, asked Ridinger to do it.

This defendant said Marsh is not pulling his own weight. This defendant after the guy came back and explained how he was gonna do it, he was gonna stab him, put him on the floor, call the cops out, said, "Nah, 'whack' to us means kill."

This defendant made the comment -- forgive my spelling and writing -- about wanting a dance partner when the dance started. "The dance" meaning now that Grizzle and Littrell were gonna move to different cells and Marsh was gonna come over with one, Littrell, which is how it happened, he wanted a dance partner too, Joey Hayes.

You heard testimony it was supposed to be a twin hit if possible. You heard testimony from Healy that the reason that this defendant wanted to do the -- personally do the hit on Joey Hayes was because Joey Hayes was considered his twin because they got initiated, they got their rock or their shamrock the same time about three years ago and he took it personally when Joey Hayes let Gavin Shine leave the cell alive, and the A.B. took it personally as to both of them because Marsh let Gavin Shine leave the cell alive.

Both of them were in the hat for failing to kill Gavin Shine.

Ridinger said that a northern Mexican in 220, that's where Square Segura and Wino Contreras were from, took a bag

of wine from Rascal to Gary; he said he saw that. I believe that's what he said, to Gary and Marsh. He said a northern Mexican had a worried look on his face when he went past his cell at a later time, this one. He didn't say which. We don't know from the testimony that I could tell whether that was Segura or Contreras. I think the implication is it's probably Contreras because Contreras himself said, "I" -- he said something to Segura later that lets us know that he was worried about something he saw in the cell because he said, "I think they're trying to whack that dude," so this is probably Contreras, but it could have been Segura because Segura was out there tier tending too. But I think it's Contreras that Ridinger was referring to.

Rascal, the defendant, asked Ridinger to perjure himself to Littrell's lawyers and to his investigators with a phony story about using the channel-changer stick about an alleged hit to the face on Wednesday the 23rd, two days before the murder, which didn't even really happen.

Now, you really think -- think about Littrell, that liar. You think that if on the 23rd that Aaron Marsh had attacked him and so he had to get him in a head lock and choke him out on the 23rd, do you think there would have ever been a time that either one of them wouldn't have been watching each other the next 48 hours? And yet he says that happened to him. He says the guy tried to attack him so -- is he really gonna turn his back later, two days later and have -- let somebody put a -- garrote, give somebody a chance? He had to know there was a shoe string, or if there

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were really two of them in the cell, a big old jump rope, he had to know. Would you turn your back? I don't think so.

Again, I don't think it happened and I think that reasonable interpretation is that Ridinger told you the truth. The story he said is that Rascal, not Gary, but Rascal was telling the people on the tier, including him, saying, "Let's get the same story together and just say we heard a fight and say that Gary got hit in the face," and he tried to -- in fact, Littrell got on the stand and said that happened two days earlier so Gary adopted that perjury and repeated it to you.

Michael Contreras -- actually, let me just see if there's anything else I wanted to say about Ridinger before I go on. I think we've talked about most of that. Yeah.

Oh. He did hear -- Ridinger did hear Littrell say to Officer Traylor up in the control booth, "I think you better check my celly. He fell and hit his head." So he corroborates that at least on that, which was a lie, at least that he heard Grizzle tell that lie to the control booth officer and he corroborates what Traylor heard accurately too.

Let's go to Michael Contreras. Contreras says he heard nothing on the 23rd, tending to prove this was a lie as Ridinger said it was. Michael Contreras says that after he got his asthma inhaler, he was squatting down -- he saw -- he saw the defendant, not Gary Littrell but this man here, putting the crucial combination of synergistic drugs in alcohol and pruno.

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Later on after he's coming back he stops by Rascal's cell after this event and after he's gone out to the yard and breathed on his asthma inhaler, he comes back in and walks up past the cell and Rascal, not Littrell, this defendant, says, "I have the perfect recipe." Talking about what he's pouring in there, the perfect recipe.

Then at some point shortly after that Contreras says, "I think they're gonna take that guy out," or "I think they're gonna whack the dude," I don't remember the quote, but Miss O'Hara has it and you heard it. Maybe you took it -- some of you are taking notes. Maybe some of you know what it was but it's something like that he says to Square or to Segura. "I think they're gonna kill that guy" is the essence. That's not exact words.

Then he goes back and he looks around and he sees

Marsh clumsy and dizzy like he's uncoordinated trying to get

up and he hears Littrell saying, "Get up, wood," and we

heard Healy tell us what "wood" means in the -- in the

system, means "peckerwood." It means a good inmate or

somebody that follows the inmate code. He hears the words,

"Get up, wood," and he looks over and sees the guy -- that's

the impression I got, body language, couldn't get up.

And then he goes back. Then he says to Rascal,

Contreras says, "Hey, your homeboy's pretty messed up." And
then Rascal says in response to the -- to Contreras's
statement "your homeboy," meaning Marsh, "is pretty

messed" -- oh, Rascal had asked him, "Hey, what's going on
up in that cell," and in response to that he says, "Man,

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your homeboy's pretty messed up, "Contreras does. Rascal responds again saying, "Yeah, I've got the perfect recipe."

That's the point that the -- actually it was here, not here.

I had it in the wrong place. Perfect recipe. Perfect mixture of drugs and alcohol. Whoops.

Contreras tells us that he delivered a TV adaptor and a book that looked a heck of a lot like this one, Bethany's Sin, for Gary Littrell to Rascal. But Contreras couldn't swear it was this book. The officer seized this book and it showed that it was last checked out to Gary Littrell. Gary Littrell takes the stand and says, "Well, it was a soft-back book by Robert McCammon," and when I showed him this book which says "Robert McCammon," Littrell corroborated accomplice Contreras by saying, "Yes, this is the book," even though Contreras himself couldn't swear it was, Contreras wouldn't swear to something he wasn't sure of, but Mr. Littrell says, "Yes, this was the book." Bethany's Sin.

Now, why do you turn in if you're Gary Littrell a book which normally you could put in the slot yourself, why do you send it to your co-conspirator to let him put it in the slot? You do that because you know you're gonna be going to the hole or a different area. They're already in the hole. SHU is the hole, but he's going to be going to an isolated area all by himself, single-celled, and he's not gonna be able to deal with anything that's left in his cell because he knows how it works. Cops come in there and see that -- seize everything that's in the cell which is exactly what Barneburg and Toby Baxter did, and Reppond, so he knows

this book isn't gonna get turned in so he sends it over and the adaptor.

Why does he send the adaptor? Because if this stuff gets seized and sits in evidence forever for trial, if he gets it out of the -- out of the crime scene his buddy can use the TV adaptor. He's just trying to do his buddy a favor. He does that, but more importantly is the television. He had bought a new TV. But -- and I don't have the photo, but you -- in one of those pictures there's a TV on. You see it, and I -- you heard about it from the stand. That other TV is not this new TV. That other TV was a state loaner.

Now, he -- Gary Littrell used a very slick, subtle ruse, trick, to play on officers so that he wouldn't lose his brand-new TV which he had just bought like in May, the receipts and stuff are in here, and including the instructions on how to time it and do all the things that need to be done to set its gadgets that are on it. Now, he claims that this brand-new TV wasn't working right so he -- he -- sends this letter to the repair shop at C.D.C. and he sends this before the murder. That's important. Well, it doesn't have a date on it. But he sends it -- his testimony was that it was before the murder so we'll -- believe him at least on that one thing.

He sends a letter out to them saying, "Hey, come get my TV. It's shutting off automatically," or whatever the heck it is. But just a little bit of reading would have solved the problem and we know that people in that cell can

read. They have books. We know they can read. We know he read Bethany's Sin at least, and whether he read that other one who knows, but he read Bethany's Sin. It's his book. He can read.

He's not sending that TV out because there's anything wrong with it. Mr. Clanton never called anybody from the repair department to say that that was a broken TV. It wasn't broken. The reason he sent that TV out is he knew he was gonna murder somebody and he didn't want to lose something he paid cash for because they don't have a lot of cash on their books in prison. He wanted the TV to be out, not at the crime scene at the time of the murder. He'd get a loaner in there so that if they seize that out of there the State is only seizing its own TV.

So what happens is, he murders the guy, the TV he's paid for is not in the crime scene so Barneburg doesn't seize it. DOJ doesn't seize it. It's not in any of the pictures. The loaner's in the pictures. So then when they move him to his isolated cell he can say, "Hey, send me back my fixed TV from the repair area. You can't" -- "you can't claim it was evidence because it wasn't even at the scene of the crime." Then he doesn't waste the money that he spent with his receipt in there buying this TV.

See, a TV, like I was saying, they have rights to have a few niceties and one of the nicest things you can have in SHU is a TV. So knowing he's going to commit this murder he ain't gonna give up, he's not -- he isn't going to give up the thing that he spent hard-pressed cash, earned

cash for. He's not gonna let it be seized along with every single item in that box that Reppond was talking about and that Barneburg did. He makes sure -- that's premeditation. He gets that expensive TV out of there so he can ask for it to come back to his new cell where he knows he's gonna go and he knows he's gonna get isolated because he knows he's gonna deserve it after killing somebody. He knows that's their procedure. Again, that TV is evidence of premeditation.

Bethany's Sin, Contreras hears thump number one. We've got that thing, it looks like a sap and the doctor said it could cause the blunt trauma. Later, and I don't remember how much time, he hears thump number two, and then he hears the defendant -- the co-conspirator Gary Littrell say to Rascal, "There's no other way." Well, we know from Special Agent Smith and from Brian Healy and from Rubidoux that they talk in code. Bottles and stoppers on the Erie I don't know what the bottles mean but the stoppers on the Erie Canal is cops on the tier. Ear, tier, Erie, coppers, stoppers. We know they talk in code. "There's no other way," the reasonable inference of what that code would mean through the vent is that "he's dead, I've done what" --"you sent me the stuff down and I used it. He's dead. There's no other way. It's over." That's code. reasonable inference.

Contreras had seen that quantity somewhere in there; the medical records verify that that is the quantity. We've talked about this. We'll -- won't go over it again.

Contreras, when -- on cross-examination was talked to by Mr. Clanton said, "Yeah, I didn't do anything wrong.

Yeah, I was mistreated. Yeah, the D.A." -- he implied he was forced to testify. But then when I asked him, "Sir, before anybody talked to you, before I even came out there, were you offered an attorney by Lieutenant Boyll before there was any questioning?" And his answer was "yes." If he doesn't exercise his Sixth Amendment right to an attorney, that's not our fault. The law only says we have to offer him. The other part of that equation is he has to accept. He didn't accept. He wasn't mistreated. He told you he was offered the attorney.

He also wrongfully told you that he -- he -- didn't think he'd done anything. But then he admitted, "Wait a minute, yeah, I saw the guy pouring that stuff in that alcohol. I did tell my celly, 'I think they're gonna whack the dude.' And yet I knew they were gonna whack the dude after I had passed the kind of concoction that could cause him not to be able to protect himself so yeah, I know I did take that stuff down from 118 up to 218. Maybe I could be." And that was pointed out to him.

He was told, "Hey, don't you realize somebody looking at this might see you as part of the conspiracy since you took the poison combination that caused this guy to not be able to fight back? From one cell to the other one?" Maybe so. He did know. And he had to know because he knew death was a possibility because he said, "I think they're gonna whack that dude."

He wasn't mistreated. And he was offered an attorney. He said that he took the thing in the -- in, the drug and the pruno in the manila envelope you felt. It was possible, the officers told you, that that shaped device can in fact fit under those doors in these kind of cells. I guess it's those cells. I don't know if it's the exact same shaped cell or not.

Frederick Clark, an extremely, extremely interesting man. The man who came up with this evidence right out of his cell at lunch the other day seized by Sergeant McKinney right there. Corroborating himself and tying this co-conspirator to this conspiracy in this defendant co-conspirator accomplice's own handwriting.

What does Mr. Clark tell us? He says, "Rascal asked me to perjure myself to discredit Healy for Littrell's favor at Littrell's trial. He wanted me to lie about Healy to lower Littrell's exposure from murder first down to murder second." I said, "Well, did you realize that's exactly what" -- "you were successful, that that's what the jury did, they lowered" -- "Littrell's thing from murder first down to murder second, that's what they convicted him of?" And he said, "Yeah," and he said he'd been sent by this man, not by Littrell himself but by this man, Rascal, to help co-conspirator Littrell to blind-side the D.A. And I said, "Well, did you blind-side the D.A.?" He says, "Yeah, I guess I did because what happened was what we expected."

He was paid five hundred bucks to broadside the D.A. in the Littrell part of this homicide. Co-conspirator's

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case. He successfully did it. He told you that he had sources. Now, we don't know what the sources are but just guessing, usually it means that somebody's got a cousin or somebody in law enforcement somewhere with access to computers or else a cousin who's a private investigator who has sources that private investigators have to check where people are.

And after he had taken the five hundred and perjured himself for the defense in the last case, broadsiding the People's case, they asked him to do one more thing. And as bad as he was, he said, "When they asked me to find Shannon," and I don't want to say her last name but I'm gonna call her Shannon Healy even though her last name isn't Healy because she's Mr. Healy's daughter, "when they asked me to find that little girl," and he said eight years old and at the time she was eight years old because this was two years ago, Healy said on the stand she's ten now.

I screwed up. I said, "Was your daughter eight or what?" He said, "No, she's ten." Well, when I think about that that's right. The murder was two years ago so she would have been eight at the time that Clark would have been having this conversation. It just dawned on me.

Said -- he was told that they wanted to find this eight-year-old girl Shannon because they can't reach out and touch Healy because he's in Federal Witness Protection. So they want to reach out and touch his daughter. Kill her. And this black man said, "I'm not gonna let these Ku Klux Klan types, white supremists make me an accomplice or a

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co-conspirator in another Polly Klaus kind of thing. I'm not going to put some little girl face down in a shallow grave for these Ku Klux Klans." That was his testimony.

And I said, "Well, why would you as a black man come testify for the Aryan Brotherhood in the first place knowing they're white supremists and they don't even like blacks?"

And his answer, if I remember -- I don't remember what he said exactly but I think he said, "Money." And if he didn't, what else would it be? He did take the five hundred bucks, right? Not too honest, reputable to -- refuse the money, but -- to perjure himself on Healy, but somewhere down in his soul was a spark of humanity. There was a line that even that inmate would not cross and he was willing to put himself in the hat for the rest of his life knowing the A.B. will kill him now if they can find him. Because even he wouldn't allow the little girl to die.

And the interesting thing is Healy said, "I never talked to that black man." And that's probably like Healy because Healy in the -- back in the old days was a white supremist. He wasn't likely -- he was working his way up in the Aryan Brotherhood -- to be out being friendly with blacks so that's probably just from logic true. Healy said, "I never talked to Frederick Clark. I don't know him and I certainly never told any black man about my family, but the Aryan Brotherhood knows all about my family."

And how in the world would Clark have learned the first and last name of Shannon if Healy didn't tell him unless somebody in the Aryan Brotherhood told him. The fact

that he had the right name of Shannon corroborates that it happened. The fact that he had the right age of eight years old and two years ago it would have been -- she would have been eight if she's ten corroborates that this black man told you the truth.

Question to Healy. "Hey, could the Aryan Brotherhood be capable of doing something so foul as going after somebody's family just because they can't get to the person that they think is a snitch?" And we know they think he was a snitch because Littrell told Rubidoux, "Healy's on the diving team." In other words, testifying -- diving and testifying for the People.

Well, Mr. Healy told you that in the Price case, you know, we talked about the Price case where they killed Steve Bailey's grandfather in Humboldt County and other people in Steve Bailey's family because Steve Bailey testified against the Aryan Brotherhood, and Steve Bailey was in the witness protection and they couldn't get him so they killed his family, so Healy says, "Yeah, they're capable of doing it."

We've talked about that. Talked about this. So you have two instances now of this man trying to suborn perjury in this case, and why would you suborn perjury unless you're guilty? There's no reason to take a chance on suborning perjury if you're innocent. He suborned Ridinger by asking him to tell a lie about this stick incident to protect -- co-conspirator Littrell, and he paid for perjury from Clark to try to impeach Healy under Clark again to help his co-conspirator Littrell. Why do you help somebody if you're

not in conspiracy with them? Why take that chance twice? Because it's part of the conspiracy. It's simple.

Vernon Rubidoux. You heard the defendant say, "I took that punk's wind." The records corroborate that it could have happened. The times sequence stated by the officers corroborate that this indeed could have happened.

Sergeant McKinney says you can talk -- talk through these -- I've got the wrong events. I'm mixing up events. It's easy to do.

These records show that this could have happened. You don't have to just go by him. He gives a date, he gives the date and he says where and who was there and it was. Says -- the co-defendant while this defendant was there says, "I took that punk's wind." Well, we know it was a strangulation so that code -- again, they're talking in code but that has to mean to a logical certainty that he strangled him.

"He didn't have no rock coming." Shamrock, in other words. Marsh had become initiated but hadn't made his bones and when he had a chance with Gavin Shine he didn't do it so he's a punk and he didn't have no rock coming. He was giving out too many free passes to those wearing big green hats. Gavin Shine in the hat. Green hat, Aryan Brotherhood hat. That punk Marsh wasn't putting in no work or pulling his weight on the mainline. He wasn't going out and stabbing people or molesters or whatever they're telling them to do.

When Rubidoux told Littrell, "Aaron ain't no slouch,

Rascal, this defendant, piped in, and it's crucial, it's really important that you focus on the word "we, we put a mickey, we put poison in his drink," so even if he isn't a slouch, he's tough, he can't fight back. "I made him a bomb," and then Rubidoux says, "I guess you're gonna" -- "you're gonna" -- "Deadeye beat his case." In other words, Deadeye successfully knocked his murder down to a manslaughter which is true. "Yeah, but that" -- forgive me, "yeah, but that fucking punk's on the diving team. I'm gonna use Deadeye's defense, though, to fool the jury in Ruffo's murder. Use the same M.O."

The Marsh murder is the second -- see, there have been two murders in this conspiracy. The first was Ruffo; the second is Marsh. Okay. So he said -- they're gonna try to use -- the A.B. is gonna use the same defense.

Rascal then says A.B. was sending two shooters to kill Wino. Rubidoux didn't even know Wino. But they come up, Rascal comes up with Wino. Now he's solicited perjury twice and has apparently solicited murder of a material witness. Because two Aryan Brotherhood members are paroling to the Modesto area and Rascal, not Gary Littrell, Rascal pipes in and says, "Yeah, two shooters are going there to whack Wino from Modesto, the northern Mexican, the buster," and when they say "busters," that's sod busters because that is a bad nickname for the Nuestra Familia or Northern Family or Northern Structure prison gang which he told you he was a member of, and we're talking about the guy who comes to court with cops in protective custody.

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That's why I put on Officer Reuben Roman with the badge on his belts to show you yeah, he had been bringing Wino to court on previous occasions in protective custody. It corroborates that what this guy who doesn't even know Wino is right on, he's accurate, and the only way he could do that is to have heard it from somebody who was in court when it happened. Rubidoux wasn't in court when Wino came to court in protective custody on previous occasions. Guess who was, though. Him. (Mr. Fallman pointing to the defendant.) So unless Rubidoux is psychic, then he's telling the truth.

Gary then said Deadeye's defense will work because "there's no bottles and stoppers on the Erie Canal."

There's no coppers on the tier. "To," in other words,

"refute or rebut my version that this was self-defense."

Both defendant Rascal and co-conspirator accomplice Littrell said Wino delivered the wine up to Gary in Marsh's cell. That corroborates Ridinger and Contreras.

Rascal said the northern Mexican had to die because Gary thought Wino saw Gary choking March -- March -- Marsh. I wrote "March" but I meant "Marsh," in a leprechaun hold. Wino didn't say he saw that. Contreras didn't say he saw that. But Rascal said that Littrell thought he saw it. They were just wrong. He didn't really see that but they knew he'd been out there and one of them had seen -- one of them go by with a worried look on his face so they assumed that he'd actually seen the leprechaun hold so they -- they're gonna kill him because they know if he did

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see him doing the strangulation he's an eye witness to the murder so they're gonna kill him for two reasons, number one, because Gary thinks he saw the actual strangulation, and number two, because he has testified both against Grizzle and Littrell at preliminary hearings and at Littrell's trial and he's willing to testify in this trial which he did.

Rubidoux said that he knew Aaron was an A.B. corroborating what we know from many sources including Healy.

Rubidoux said that he approached the D.A.'s Office through his own attorney by -- on advice of attorney George Mavris -- Mavris, local attorney. He's in the witness protection program too.

He says that the conversation about this -- all this stuff that we've just been talking about bottles and stoppers and all that occurred with both Littrell and the defendant Rascal in the attorney visiting when Mavris was late. Those records corroborate that. And he was in a holding cage. He said -- he admitted that he got immunity and witness protection.

We've talked about the tattoo about boxing. Let's talk about Gary Littrell's testimony.

Gary Littrell is a liar. For the following reasons. He says, "I had one cup and a sip." Science says he'd had none. Zero zero zero. He says, "My celly hit his head," to Officer Traylor heard by Ridinger. That's a lie. In front of you he says, "I choked him out. I wasn't about to let

him up. I used two garrotes on him," and -- and then he didn't say this but the implication is he destroyed evidence by flushing and cleaning the cell up for a little bit over an hour. No one, not Contreras, not Ridinger, not Traylor, not Weideman, these two officers, heard this alleged fight on the 23rd and that's because it didn't happen. It's a lie that the defendant tried to get Ridinger to tell and other people. Talked about that.

Oh, Littrell admits that he sent the manila folder with the -- that the pruno had been in that -- that they'd -- that was drunk by Marsh and he says he had a cup and a drink of. He says he sent it a cell and a half away. I said on the stand, "Was that Martinez?" Because when you look at the map, it was up there, and Martinez was the only one that was two doors away. He admitted it because he was forced to on a previous occasion. He wouldn't have but the map forced him to. He said, "Yeah, I sent it to Martinez's cell."

And guess what, if you look at all the stuff that was seized by Barneburg in the cell, and Baxter and Reppond, the manila folder never showed up and that's because it did go out to another -- he's probably telling the truth, it went out to another cell. That's why it wasn't found in the cell. We know the pruno was there because it was in the blood alcohol of the decedent. Are you gonna really believe Littrell's version of his lie, because he's much bigger, much stronger than Marsh.

Now -- well. Your Honor, would this be a good time

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to break if --

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THE COURT: All right, we'll break for lunch, ladies and gentlemen. We'll recess until 1:15.

Remember the admonition. One-fifteen. Court's recessed.

(Whereupon the noon recess was taken.)

THE COURT: We have in court all members of the jury, the attorneys and the defendant.

Mr. Fallman, you may continue.

MR. FALLMAN: Thank you, your Honor. Ladies and gentlemen, as -- as usually happens when I write out these messy things like notes for myself, by the time I get to the last couple of pages I realize I've already said what's on the last couple of pages so we're -- we're closer to the end of this torture than you might think. But it is an important case so I -- I do not wish to be remiss in my job.

I have a question which I've largely posed for myself and for you in this case, and can't -- can an evil man change, or at least in some ways. And we're talking obviously about Mr. Healy, just about as evil as whatever the definition of evil would be. Mr. Rubidoux, not so bad. Rubidoux will get out. Ridinger will get out. Contreras is out on parole. Clark will get out, but each with their own relative degrees of evil that you've clearly heard and they were all in Level 4 state prisons.

But at some point a conscience developed in all of them, or maybe as might sound sort of, you know, hokey, but it's called in some -- some sectors a still small voice and

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I think that many of us believe that this is in every human being. Maybe in somebody like him it's like a tiny little flame and maybe in somebody like a Gandhi it's like a raging fire, but it's a voice within the person. And maybe people can change and Healy tells us it happened when he murdered his best friend. That was a turning point. Nothing else would have done it. And he says having done that, he would have come forward whether or not he'd been convicted.

Now, you're the judges of the facts, the total judges of facts. You're going to have to decide from -- from everything, the body language and the way these guys talked to you whether they were truthful with you, whether their stories are corroborated by other things. That's for you.

I -- I didn't really come to a position on him.

Maybe there is one that you could think of. This guy

came -- he came to his Waterloo point I guess you'd say when

he realized from the defendant that the word "whack" didn't

just mean stab the way it did back when they were both Nazi

Lowriders. A.B. means kill. And that was a point beyond

which he wouldn't go any further.

Contreras, he had to be nudged, he had to be sort of -- you know, let him know by the officers and himself that "hey, you did know that something wrong was going on because you made a statement to Segura that 'they're gonna whack the dude. I think they're gonna whack the dude,' and you knew you were carrying something more than just pruno because you'd seen what it was."

And this man who perjured himself in another case,

his still small voice wasn't gonna click on just for money.

I mean, he would take that but it clicked on when it involved possibly a little girl. That was -- there's a point at which even these men change, at least some of them.

Maybe not totally but -- maybe not people you'd ever invite over to dinner but something about them changes.

So my question to you, you got to go back in your own, our own Western Christian-Judeo traditions and ask yourself is this possible. Is this possible given the structure of the beliefs of our Western civilization that we all grew up with in this United States, is it possible, is there any precedent for this.

There's a very important book of law in ethics where there are so many examples of it, and somebody like I who shamefully didn't have a good background in it didn't know so I asked somebody who did. I asked Kelly Keefer from College of the Redwoods to help me with this because she knows this law which I should know more about and which hopefully you do know more about and she gave me these examples of these people who changed and we use these examples weekly Sundays and at night teaching our children, depending on what our religious backgrounds is, at least, that a man can change. Here are examples Kelly gave me.

Barabbas, the one that Pontius Pilate talked to the crowd, "You want to save Jesus Christ, you want to save that murderer?" "Give us the murderer." But the murderer changed. The experience let him for the first time hear his own still small voice and Barabbas changed.

Saul, read that tonight in your Bible about Saul.

We're not -- no, you're not supposed to do anything outside of court. After the case is over read it, unless you remember it. Saul changed from a criminal into Paul the Beloved, the apostle.

Matthew, at one point a thieving tax collector, became a repentant writer of the Book of Matthew, or at least it's attributed to him. Some scholars say maybe somebody else wrote it. I don't know enough about the subject to say.

A second person who is a tax collector, I guess that -- having access to money is a real temptation to ignore a still small voice. Kelly tells me Zacchaeus was also a tax collector thief turned repentant Christian.

Now, I'm not trying to bring Christianity in here as a religion because I can't, under the First Amendment, of course, but on the other hand, there's nothing in the First Amendment that precludes talking about any particular subjects of philosophy or ethics or law from that perspective rather than mere religion or religion from the First Amendment point of view, because I don't mean the word "mere" when I say religion. Context gets tough here.

Another example, King David. If you want to look at the book of Samuel, Kelly reminds me that King David is technically a murderer. He knowingly sent -- I think it was -- oh, what was the lady's name? Bathsheba's husband, her married husband into Babylon knowing that the captain would be -- hoped that the husband would be killed so he

could make this lawful wife his concubine and that's what he did. But yet King David became one of the -- I think in the family from which the lineage of Jesus the Christ, and King David, a wise man and a good man, an example except in that one aspect, I think, that we talk to our children about in our Bible.

King Nebuchadnezzar Kelly tells me repented and relented on killing Daniel and several other Christians and perhaps became the first Babylonian Christian leader himself. I don't remember if she said Babylonian or Caledonian but those of you who know this law which is an important law, too, know better than I.

I can give you -- oh, wait a minute. Mary Magdalene, another -- perhaps if not criminal, certainly on the other side of moral law, who became a good example of -- we talk to our children about of how human nature can change.

So if the things, if the things that we teach to our children as examples many times over -- and these aren't all that are in the Bible which is what Kelly could find. Other people probably could find more. If this minimum number of at least eight examples means anything, then before you reject out of hand these bad guys, remember that some of our bad guys have turned out to be examples that we live by, that we tell our children about.

I'll give you two more. You remember the movie
Gandhi? Gandhi was able to bring a murderer out of hell.
Gandhi in -- near the end of the movie, you recall, he was
lying in bed and he's fasting because the Hindus and the

Moslems are out there just wiping each other out in the street, and eventually this would cause India to split up into India and Pakistan and Bangladesh because of religious difference. But Gandhi wanted to hold a nation together under a common enemy, the Brittish Colonialists, and Gandhi was lying in bed fasting and he says, "Until the two halves of my people quit fighting I'm going to fast," and he knew he was going to die. He was a frail little man and he was about to die anyway.

Nehru was in the room, I believe Nehru was a Hindu, and the great Moslem leaders were in the room also at the bed with Gandhi who is physically dying, and if you remember a man runs in and the first impression is "oh my God, an assassin is going to run in the room and jump between all these leaders and stab Gandhi," and we know, of course, an assassin later in the movie does kill Gandhi, but in this scene what we think is happening is not.

The man runs in and he looks deranged. You look at his face, and he's -- he puts his hand on Gandhi, they're gonna -- they're just gonna -- without waiting to hear what he's saying, these other people are gonna throw him out, get him out of there before he can hurt somebody and he says, "Father, Bapu, I need your help. Only you in the whole world can help me," and Gandhi, the perceptive person that he is, puts his hand on the head of this man who's leaning down there next to his bed and says, "What's wrong?" And the young man who's a Hindu who has come to Gandhi, head Hindu leader and more than that, just leader incarnation in

a way, says, "I am in hell. Only you can help me out of this." He says, "What did you do, my son?" "Well, in the riots out there I lost it. I lost it and I took a Moslem baby boy and I smashed his head against a wall and I killed him and now I'm in hell. Because I'm such a coward for what I did. I murdered a little boy for nothing. And I can't get out of hell. What can I do?"

And Gandhi says, "I have a way to get you out of hell. But you have to do what I say." And he puts his hands on his head and the man looks at him and he says, "I'll do anything, Father. What is it?" And he says, "Because of what my two halves of my family are doing in the street there are all kinds of orphans running around there, little boys whose parents were killed just like you killed a boy. Well, there's other families where there are boys but no parents who have been killed. You go out there and you get a little boy and you raise him as your own and you do the best you can with that little boy."

And he says, "Yes, Father, I will do that." And as the man starts to leave he says, "But there's only one catch. Raise him as a Moslem. Get a Moslem boy."

Now, this is a Hindu. The point is, that man had become a murderer but the still small voice in him came up, he wanted help, he wanted to change, and we have to assume he did.

One last one I'll tell about a change and this is more apropos. This is one I can personally talk about.

This is of a man named Bobby Davis. Bobby Davis was an A.B.

Bobby Davis changed. He didn't totally change, I'm not saying those guys are totally changed, but those leopards did lose a few of their spots. Not all of them. And Bobby Davis was a very famous man. This is of the case of an Aryan Brotherhood member who shot four highway patrolmen down in San Diego and he's the man that caused police forces everywhere to go through -- if you watch those old Dragnet movies, Jack Webb, they're always using thirty-eights with six -- you know, revolvers. And nowadays you look at the cops, everybody's got a Glock or a Sigsauer or a Smith but it's always an automatic, well, the reason for that is cops learned from what Bobby Davis did to four highway patrolmen that they need to not be wasting time loading a revolver slowly. They need to be able to jam a clip in a gun and have another clip so they can fire.

Because Bobby Davis, as bad as he was, he was a math genius. Bobby Davis grew up in Tennessee and he spent almost all of his life in prisons or in reformatories back east until he hit California, but unfortunately for us he was out for a while and while he was out he and his partners got together and did a robbery and some crimes in the Santa Barbara area so they were in a shootout with the cops.

And Bobby Davis, you know how some people count cards over in Las Vegas and Reno? Bobby Davis counted bullets mathematically the way some people can keep track of cards when cards are dealt from the deck, and he knew the cops had fired 24 bullets and they were out. He and his friends ran up and killed them, but they ran up and shot the cops and

the cops were all four loading their guns and because of that they changed to automatics.

I tell you this story because I didn't represent

Bobby Davis at that point, I represented Bobby Davis later

after he was in Folsom Prison during -- for lifer hearings

because he did like Healy. He did come before the Board of

Parole once in awhile and would try to get out. He didn't

get out. He had a right to a hearing but he -- but he would

have his hearing.

I tell you this because even though Bobby Davis was an accomplice and a co-conspirator to killing four highway patrolmen, a still small voice came in Bobby Davis and he stopped the Aryan Brotherhood from killing a guard at Folsom. There was an old man who -- was about to retire, a correctional officer, and they -- they figured, "well, of the officers in the area where we are let's pick the weakest one, overpower him, take him captive and use him as a hostage and have them let us out and if they don't we'll kill him," and so the cowards that they were, they picked an elderly officer, somebody who was within a month or two of retiring.

Bobby Davis didn't like any cops at all. He killed four of them. But something came on in his mind. He went against the Aryan Brotherhood, he turned in the plot. He said, "Go in the cell so and so and you're gonna find what looks like a black gun. What it really is is a big old bar of soap that's been carved down into the shape of a gun and painted with shoe polish," but they were gonna use that to

try to overpower -- at least get control of this one guy, the elderly man. So he saved the guy's life and because of this the man -- this officer retired and was saved. He probably would have been killed.

And I said to Bobby Davis, I said, "Well, why in the heck would you save that cop?" Because -- what happened because of it, Bobby Davis thereafter asked for solitary confinement, he asked to be single-celled alone forever and that's what he did. And I said, "Why did you do that?" And he says, "Well, I figured I spent my whole life doing bad stuff and I killed four cops and now I'm getting older and I had a chance" -- I knew this would be my only chance in my life to give one back so I killed four and gave one back." That's his version of that still small voice flaming up at least a little bit.

Even the worst of them, under some circumstances they can do the right thing. That's all I'm asking you to think about in this case, has that happened and is it corroborated. You have to listen to your still small voice to decide that.

Most of this part we've talked about. So let me just go down it and see -- again, he said he never talked to the black man. The black man confirmed it.

Talked about the two murders that have been part of this conspiracy. Talked about the fact that he's now in the hat for the rest of his life as are all of them if they're found. Told you that Rascal agreed to take care of the hit on Marsh. And we've talked about Rascal following through

and asking Ridinger to do it. We've talked about that. The Joey Hayes thing and the twin. Talked about that. That. We've talked about everything. Thank you.

THE COURT: Mr. Clanton?

MR. CLANTON: Good afternoon, ladies and gentlemen.

Before I begin my actual comments I'd just like to thank you for your time and your patience. It's been kind of a long case. It has been a complicated case and it is important that there are people willing to serve as jurors so -- the system wouldn't work without you so I'd just like to say thank you on that regard.

And then secondly, this is my last opportunity to address you in this entire case. The rules of court are such that the People because they have the burden of proof are gonna have another opportunity after I speak to address you. So what I would ask you at this time since we're all here to -- the common goal to try to give the fairest possible trial at all to Mr. Grizzle, just give me as much attention as you can in this late part of the day and try and recall my comments during rebuttal and try and reflect back on what points I might make during that rebuttal because I'm not going to get an opportunity to do that and I think it's only fair that my comments are at least considered at that point in the case, although I'm not gonna be there to do it personally, so it's a small favor I'd ask of you and with that I'll get on to my comments on the case.

Mr. Fallman when he opened -- opened up his case, in closing told you that Mr. Marsh had a right to life and to

wanting in the extreme. And I have no doubt that after you do that you'll come to the conclusion that another jury has already come to that Mr. Grizzle is innocent of these charges, there was not a conspiracy, this was a matter between Mr. Marsh and Mr. Littrell. Thank you.

THE COURT: All right, we'll recess ten minutes.

Remember the admonition. Ten minutes.

(A brief recess was taken.)

THE COURT: Okay, we have all jury members, the attorneys and the defendant.

Mr. Fallman?

MR. FALLMAN: Thank you, your Honor. Ladies and gentlemen, I want to take this opportunity to respond to some of Mr. Clanton's remarks. Very -- very important. I wouldn't have even mentioned this but since he did I think it needs to be pointed out that the other case has nothing to do with you. There's a jury instruction which basically says that but the way it was argued, I would like to at least briefly put it in perspective.

Mr. Clanton says this issue's already been decided. Well, if that were true, you wouldn't be here. You are not puppets. You have a real role and you have a solemn duty on both counts.

In the last case the jury found him not guilty of -Mr. Littrell not guilty of the conspiracy. That's Penal
Code 182. They found him guilty of murder. You still have
that option on both. There were slightly different evidence
that was used in that case from this case. And we can't go

into why because there's a jury instruction that says that that is not relevant.

But one of the things we can talk about is something very big which happened last time. There was the perjured testimony of Mr. Clark testifying for Mr. Littrell. And it was paid for by that defendant. That defendant. Is the one who solicited him.

You have one huge bit of evidence that was not in front of the last jury. You now have Mr. Clark in the final version. And no matter what they say about him -- yeah, he probably was a liar when he was around Sergeant Miller, but one thing counsel danced around very artfully, he certainly didn't mention to you, was that Mr. Clark couldn't lie about something he didn't have any knowledge -- or something -- he couldn't lie about Shannon. He came up with the right name of the only daughter, the right age of the only daughter of the one witness that he had been hired to blindside over here, and indeed the Prosecution was blindsided by Mr. Clark on one count in the last case. It doesn't mean anything.

You have blinders on; you need not be blindsided.

Look at all of this. These options are certainly open to

you. And with that said you should ignore the last case.

There's a difference.

I'll try to confine myself just to responding to things that Mr. Clanton brought up. He brought up -- he kept mentioning my name personally all the time, I did this, I was there, I showed up in vignettes, and at the end, all of this, I mean, if you listen to that whole thing it

sounded like a case of the People of the State of California versus James Fallman. I don't know that that case has ever been charged. I think we stay on track, we stay focused and don't get pulled off onto that side road, the case you're here to decide is People versus the defendant. Mr. Grizzle. Elliott Scott Grizzle.

And here is what logic, if any, a person could -that I at least would think a person would draw from what
you heard of the evidence about the deal for fifty years
four months for Mr. Healy. I think he said he was 35. His
MERD, M-E-R-D, most early -- or most early possible release
date is 2037. That makes him 72, and if he behaved badly
and it were 2041 that would make him 75 when he gets out.
This is the earliest he could, and if -- if he gets out the
earliest he gets out in is 72. With Hepatitis-C, that -- I
never heard of that before until he said he had it on the
stand. But if he in fact does have Hepatitis-C he probably
won't live to make it in the prison environment for that
time.

Yeah, he does have a tan a little bit more than when he was in Pelican Bay but he told you he is still in SHU. He is in SHU but he's in SHU in a warmer climate in federal custody, and that's why the federal marshals were here before. Counsel said he was all dressed in street clothes; well, I think you saw that he was shackled. It's not as if Mr. Healy has a free right. He is still in heavy protective federal SHU somewhere else, and even if that -- we didn't know about that the likelihood of that, if -- from -- from

the Prosecution's perspective it is well worth taking a chance that this person will not make it that long if they're gonna be the one person who's gonna help take down this group of rascals.

Dr. Lawrence and Dr. Falconer, well, the big picture of the things on the neck, counsel correctly said it to you. Again, but it's what he left out. If you play that back, if you have the testimony of Falconer and Lawrence, the two pathologists, played back you will remember Dr. Falconer saying that this stuff when I showed him the picture could be consistent with a self-induced abrasion and counsel told you that Dr. Lawrence accepted it was consistent with the way Littrell had told it in a previous transcript, but on cross-examination the doctor quite honestly I feel answered my question which was "could it be consistent with other scenarios?" "Yes." "Could it be consistent with self-induced abrasion?" "Yes." So these two pathologists both said it could have been self-induced.

M.T.A. Lara. If you look at the tape, the video which we've all forgotten to talk about where the sound was down -- since the judge didn't allow that sound up, when you go in the jury room please don't turn the sound up. Leave it off. Don't -- I mean, even though there's sound on there, just play it, if you use it at all, the way you did in court. No sound, okay? Because that's how the judge said it was so keep the sound off.

I wouldn't have mentioned it at all, I would have totally forgot it, but on it that blond lady who's working

over the corpse of Aaron Marsh when they're going into the cell is M.T.A. Lara. Now, she told you that she has since moved to Corcoran II. She's now a nurse down there in Corcoran II. If you want to speculate on how many cases she has had since July of 1997 both here and -- at Pelican Bay while she was here and then after she went down there to Corcoran, probably she had one case a day, that would be a lot of cases; wouldn't it? She's probably handled hundreds of cases, and without looking at her reports -- (Shaking head) -- you know, what -- why would this case be that big of a thing for her.

One of the things I remember her saying about every one of those marks, I showed her all those pictures and I said, "Are all those marks consistent with what you saw?"
"Yes, they are." And then I said, real important, "On your report in front of every one of those things that you found you had the initials 's-u-p,' period. What does 's-u-p' mean, Miss Lara?" She said, "It means superficial," and I think that's what you see when you -- when your own eyes corroborate what she told you, superficial on the body of Mr. Littrell. We're talking about Littrell.

Counsel said that only desperation on the part of Healy, Clark, Contrereas, Ridinger and Rubidoux brought them to do the right thing. That they did it only for themselves to get out of SHU. Well, counsel also told you -- I think he tacitly admitted to you, the bottom line, and if he didn't you've heard the bottom line even though you heard it from five different people and you may not have put it

together at that time. Out of those five people we just mentioned, those five inmate witnesses, only one of them is gonna be in prison for the rest of his life and that's Mr. Healy. Well, maybe not. But -- the effect -- the effective rest of his life. Those others were all due to get out shortly anyway. They would have gotten out of SHU within a short period anyway.

Ridinger was actually on the mainline when he approached the sergeant. I believe that came out in the trial. He wasn't even in SHU at the time. He had been, it is true, during part of the period he had been in SHU.

Contreras has discharged. Yes, we will make a recommendation to the Madera D.A. about the half gram of methamphetamine and the small amount of marijuana and whatever the smoking device that he was found with, yeah, because I think it's in the interests of justice for him to put his life for the rest of his life in danger and come forward and try to help. In order to take down an organized conspirator, just the part of it we can deal with today, the part that you can deal with, one part of that conspiracy. I -- (Nodding.) That's -- yeah, right out on the table I think that's absolutely the right thing to make a call down to the D.A. and tell them what he did and encourage them to give him a break.

And about Mr. Clark, yes, I'm absolutely trying every way I possibly can, although it's not in my hands, but as much as I can encourage the powers that deal with where a man paroles, I hope that Mr. Clark, and I will try to help

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him parole out of state, because imagine yourself being a black person having testified against one of the biggest white supremists' organized crime gangs in the country, if not the world. Wouldn't -- wouldn't you want to get out of state or get as far away as you could and parole out of state? Yeah, I think that's in the interests of justice so if that's a crime, I'm guilty of that. I'll try to help him get parole out of state.

Why didn't we bother to put to Special Agent Smith the one question, "Was Grizzle an A.B.?" Why didn't we ask Captain Dillinger -- or Captain Dillard. I don't know why I put "Dillinger." Dillard -- nature of this case I think. Captain Dillard the question? Well, number one, Dillard, they called him as their witness so it wasn't even on my In fact, the last question if you remember that I asked him was, "By the way, are you the head of the gang unit out there?" I hadn't even really been thinking of him in that context because I had plenty of other people and I didn't bother to ask this witness that although I could Simply because Healy'd already told us that he was an A.B., Rubidoux had already told us he was an A.B. and Ridinger had already told us he was an A.B. in the conversation in which he was asking this guy if he wanted to move up from the tip and "do you want to whack this guy for Do you want to whack Marsh? The doors could be opened. I'll ask Gary if there's a way to open the doors," so we had that through three witnesses. How many times do you have to step on -- step on a dead bug to kill it? I mean, the issue

that -- the issue to me was -- was already out. So that's -- that's the answer to why if he wants to know why.

And, a statement out of Grizzle's mouth if you believe Ridinger was "we A.B. don't whack people that way. We don't do it that way. 'Whack' doesn't mean stab, it means kill." He confessed, he admitted to Ridinger he was an A.B., so if you believe Ridinger that issue's covered three ways.

Now, what about Captain Dillard taking some time and finally moving these two guys in there? Well, we had 'testimony and I firmly -- I frankly can't remember where it came from but one of the witnesses said, "We don't normally mix people of different races and we try to put people that are in there that are compatible," and apparently since Mr. Stinson has -- one of those people has had one of the other ones, I think Mr. Terflinger, for a cellmate for years, I don't think that the prison has any problem putting two A.B.'s in there because before Healy did the hit on Ruffo the A.B.'s weren't killing each other. There was no reason to not put them together.

And at the time of the Marsh thing, Marsh was still alive, so the only track record for A.B.'s killing that the prison would have been aware of was Healy and Ruffo. It was a one-time thing. They didn't realize it. The pattern had started so I think that's probably -- I can't get into the mind of Captain Dillard but I think that's a reasonable inference to draw as to why they put them together, because these guys can live together.

We know they've done it because apparently the A.B. encourages that. They have a pattern of putting experienced A.B. with a new one for training and schooling. And apparently they live through it and have grown as an organization and -- successfully school their new recruits so they must have been able to cell compatibly in cells before. That's probably what the answer is to counsel's question.

Marsh wanting to come over. Well, if Marsh was an A.B. as everybody agrees, both sides, then Marsh is not going to know when he's coming over that the Council via Rick Terflinger has put him in the hat. The A.B.'s not going to say, "Hey, come over because you're in the hat." They're just going to say, "Hey, come over for schooling," or for whatever reason, "Come over." And A.B.'s want to cell with each other. I think that's the reasonable answer to that.

Ridinger, why would he -- he described -- he answered this but let's make sure we go through it because obviously our minds hopefully don't work the way convicts' minds work or we'd -- thank God our minds don't work that way. What's the psychology of knowing you're in the hat because you raised your hand and then backed down and then agreeing anyway to go and move in. The answer is, and he told us, "I wasn't really gonna go in. I was gonna go get moved in and while the guard was there I was gonna attack him. I was gonna rush him at the cell door."

What that would do, it would cause them to move him

into protective custody which would actually protect him. Because since he knows he's in the hat, what he does is he creates a fight. The fight is an infraction that forces them to put him in -- in -- in security housing which is what he wants, because if he goes out to the mainline the A.B.'s got the word out to all kinds of soldiers to whack him, but if he can get in protective custody for the short period he has left on his sentence he stays alive.

And that SHU is not in some respects the huge hell for everyone that it is for most. For a normal person living that way would be absolute hell, but for somebody who's on -- who's on the hit list and who has a chance to parole someday like Ridinger SHU is a wonderful place, because if you get single-celled in there and you're in the hat nobody can get to you to whack you and if you can live in that single-celled place alone long enough for your parole date to come around then you can get out on the street. That's it. And that's what will happen in his case.

The letter, this letter right here of Ridinger, he told you why he wrote this. He's been in the prison system and he knows that they have a gang unit. Officer Willis was on the gang unit. Captain Dillard is the new head of the gang unit. Not only does that gang unit try to look at everything they do, but in Sacramento, the big gang unit is looking over what every one of the thirty-one plus prison gangs are looking at, and what the prison gangs' units are looking at, they monitor the mail and Ridinger told you

that. They monitor the mail. This was another artifice to get put into protective custody.

He didn't bother to put it in code. He puts it right out there, puts in names because one of the ways that you get put in SHU if you haven't actually done a crime or created an incident to get put in like he was -- like he would have done if it had worked at the cell door then another way is to become a validated gang member. One of the ways that you get to become validated is to wear tattoos on you like "N.L.R." or "A.B." or that stuff that can get you validated. Another way to get validated is to send out something in your own handwriting admitting you're in a gang.

So he lists major A.B. people in here. He talks about -- let's just see. Then he goes, "White respects N.L.R." or -- yeah. And he's talking about the Big G which would be Gary Littrell, and the Big T which is either Turtle or Rick Terflinger, I don't know, but either way Terflinger and -- Turtle were both -- Harper, Joe Harper were both A.B.'s. By mentioning this stuff he gives them a way to validate him. If they validate him he gets thrown into protective, he gets thrown into SHU in isolation until he paroles which he's going to do shortly. That's what he told you.

That's -- he is aware -- you and I have -- nobody can monitor our mail because we haven't lost any of our civil rights but in prison, under the police power, I think it's the Tenth Amendment the prisons have a right to go through

people's mail all the time. The only mail they can't go through is mail -- attorney mail, but they can go through -- I don't know if they can go through mail to your priest or not but -- I know they can't go through your attorney mail but they can go through your private mail. If you send a letter to someone they can go through it and that's what happens and he knew the gang unit monitored the mail. That's what I think the proper answer is to that.

All right, let's see. Now, Mr. Clanton's next point was that Contreras was lying to you because in his mind's eye he said gray manila folder with the pruno inside the tied whatever it was. Mr. Contreras would not overstate his Mr. Contreras said the book was this color and soft but he couldn't swear it was this book. Mr. Contreras who was wrong when he thought it wasn't this book turned out to be right, it was this book, because Gary Littrell tells us that Contreras was right even though Contreras thought he was wrong and wouldn't go too far because he thought he might accidentally lie to you if he said yeah, that was definitely the book. It was just his flawed perception on a tiny issue. "The book's the right shape. Part of the colors are right but I can't swear it's the book." Turns out he was right even though he thought he was wrong it was the book.

On the manila envelope that he said was gray he said it was a gray manila. It turns out at the prison most of them apparently are yellow, not gray, but his perception he wouldn't change. At the preliminary hearing he's always

said gray and they've always attacked him and he's never changed it because that's what he remembers. He can't say it more than he saw. He can't say less than he remembers. His perception is probably flawed in a tiny way there but only on one issue, the color. The same way it was wrong here as to his memory but right in fact, and I suspect he was right in fact on the other one on everything except the color.

These conspirators used Mark's -- Marsh's own
weakness as an easy way to kill him. They knew he was an
alcoholic. All these cops talked about him being an
alcoholic for pruno. And what do you do? You put something
in something that an alcoholic can't resist drinking. How
would you kill somebody with a rifle if you had plenty of
time to think it out? Would you just shoot them and take a
chance on -- in their own house or something getting caught?
Or would you find out if they're a hunter and go out in a
place where there's nobody around except you and them and
have a hunting accident. That's what happened here in the
cell. Closed environment and used an instrumentality that
the person wouldn't be scared of. "Oh, pruno, I drink
that." Hunter? "Oh, rifle, yeah, I don't have any reason
not to be around you and a rifle. We're both hunters."

Dagenais said you can communicate in that attorney visiting even though the music's on and he didn't -- remember Officer Dagenais? He didn't go with that blaring. This man, counsel, kept blaring. His argument was very good. It was very interesting. And my amusement endorphins

were firing during it but it was overstated. It was hyperbole and the word "blaring" was not what Dagenais said. Dagenais never bought into that and said, "No." Every time he tried to put that word in his mouth about that music, Dagenais said you can hear. You can communicate.

And what about the officer sitting at the desk? The officer's got work to do. He's got logs to keep. He can't work and keep sitting there listening to all those inmates in all those booths all day coming in and out. And even if he could sit there listening to that conversation he's not going to know what bottles and stoppers on Erie Canals mean and he's not going to know what Deadeye took a dive -- first of all, he's not necessarily going to know who Deadeye is because officers call inmates by their name, Inmate Healy. They don't call 'em Deadeye. Deadeye is what the cons call each other. And taking a dive without a context could mean a lot of things. So even if the officer heard it, with those two statements that were made there people wouldn't have understood it.

Clark. He talks about the statement that was given, a short summary. That's correct; it was short. And the man from the stand did truthfully say -- did say truthfully as counsel -- counsel was very correct in -- when he says that Clark came out with more information in front of you than he put in that short summary that we received from the cops. But the key thing -- and I just have to make -- please think of this -- is what he came up with is the name and the age of Shannon. If it hadn't happened by -- through A.B.,

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through this man which is who he said paid him to do this, how could he have known the age of the kid and the name of the kid of Healy, the one that they used him to discredit and blindside us in that other case? He can't lie on that issue even if he's the liar of the century, which he may be. In fact, he did perjure himself in the first case on this, on the Littrell -- he did perjure himself but he didn't lie about Shannon or else he's the best psychic I know. He got her age, her name and she's an only kid and got the sex right, that she's the daughter of Brian Healy.

This document, this document, the content of it is no big thing. The reason it's relevant is because again, Clark -- now, you can read through the -- Clark, the -- the big argument is that Clark is lying, there was no relationship between -- since Clark lied in this case the defense would you have believe Clark is lying here, he can't be believed; there's no connection whatsoever between Grizzle and Clark; this is bull; it's just something that's Johnny-come-lately trying to get him out on state parole. That shows there was a preexisting relationship between Clark and not the man in the moon but the Rascal. And why that's important is the Rascal is a white supremist Aryan Brotherhood member who hates black people, who hates Jewish people, who hates anybody who isn't an Aryan member like Hitler.

Talked about -- and why in the heck would he write an affidavit to support a legal 602 document of a black man if he's in the Aryan Brotherhood unless they have a preexisting

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relationship based in this case? On not love, not race, but -- they're using the black man not because they like him but they think he has a source on the outside where they can get information to kill a relative of somebody that's testified against 'em. Total manipulation and use, relationship. Don't have to believe Clark that there was a preexisting relationship. Believe Grizzle.

McKinney said you can communicate in that 12-foot distance and that you could see part of the body. Mr. Fuller for the defense conceded that you could at least see the body as a shape. I don't know, he was vague, but I think putting those two together -- and have the court reporter play those back if you're in doubt. I suspect that the communication over that 12-foot distance did take place. Beyond a reasonable doubt.

Let me go over a few of these real quickly with you. Look at this one, two oh four, when you're in the jury room, "Efforts by the defendant to fabricate evidence. If you find the defendant tried to persuade a witness to testify falsely, such conduct may be considered by you as a circumstance tending to show consciousness of guilt." Well, if Ridinger is telling you the truth, that man asked him to lie about the 23rd incident which didn't happen with a slap in the face with the TV thing, and if you believe Clark, that man caused \$500 to be paid for a lie to -- to -- which was 50 percent successful in the first half of case and it wasn't even Grizzle's case. It was his co-conspirator. The fact that he would interfere in that case shows

relationship, connectedness, co-conspiratorial aspect.

"Unjoined perpetrators of the same crime." Littrell, Ridinger, Contreras, Healy, Griffin, Stinson, Terf -- well, this whole bunch. Why? Littrell's already been tried. Contreras and Healy have immunity.

"Pre-offense statement by the defendant." Well, a statement where the defendant Mr. Grizzle solicits Ridinger to tell a lie for Littrell, where the defendant solicits Ridinger to whack Marsh, and telling Healy after he receives the word from Terflinger to do the hit, "Yeah, I'll take care of it." He didn't say he'd do it himself. He said he'd have it taken care of, exactly what happened. Somebody else did it. Back when they were cellies, cellies in 118.

"Principals." This is a real important one.

"Persons concerned in the commission of the crime are
equally guilty." That's why this option is open and there's
a difference. "Those who directly and actively commit a
crime." That's Littrell. He did the strangling. "Those
who aid and abet the commission of the crime." That's
Rascal. But either way, you can find him guilty. You
should find him guilty.

"Aiding and abetting. Person aids and abets when he, with knowledge of the unlawful purpose" -- they know this is who they're going to get. They know the purpose. "With the intent of encouraging, facilitating the crime," the powder in there so it isn't being done in front of the victim who's now celled with the guy that's going to do the strangling. "Aids; promotes and encourages," has Contreras takes it down

there.

"Person who aids and abets need not be personally present." He wasn't down there. He was in 118 and the crime was going on up in 218 and he was asking Contreras what's going on up there because he knows what's going to happen, he just doesn't know when. "Your celly looks pretty messed up," or "your homeboy looks pretty messed up."

"Accomplice defined. An accomplice is a person subject to prosecution for the identical offenses charged against the defendant by reason of the aiding and abetting or being a member of a conspiracy." Accomplice would be Gary Littrell. Other accomplices would be Healy for relaying the message, Council of six for sending the message, Terflinger for relaying the message to Healy, Contreras for knowingly transporting the alcohol with the prescription in it and then saying, "I think they're gonna whack him," to Segura. But -- the important one is Littrell but all of the above.

The conspiracy, do we have it? "Conspiracy is an agreement between two or more." Well, the conspiracy is a huge one just like the Mafia, but conspiracy, it's the illegal agreement to commit the murder in this case followed by at least one overt act in furtherance of the conspiracy. Did these four overt acts happen? The law says you only need find one of them to have happened. If there was that illegal agreement to murder plus one overt act and you can find him guilty of the conspiracy itself. In this case I think you would -- on this evidence find that all four of

them happened as charged. If only one happened that would be enough.

What are the four? Did this happen? Did defendant Grizzle dissolve prescription drugs in inmate-manufactured alcohol to make Marsh drunk, vulnerable and unable to defend himself? We heard Dr. Thor talk about the synergistic effect of a muscle relaxant, the methocarbamol plus alcohol. Boom. You're just -- you're gonna be reacting the way that Contreras saw, uncoordinated. And then you're gonna -- that's why he said, "That dude's" -- "your homeboy's messed up."

Second one, Grizzle causes Contreras to deliver the drug-laden alcohol to Marsh in the manila folder. Did that happen?

Littrell got victim Marsh drunk and physically disabled him with the drugs and alcohol. Did that happen?

And the fourth one, Littrell strangled Marsh with the garrote. Well, I guess it should be two garrotes but one garrote at least while Marsh was too drunk from the drugs and alcohol to defend himself.

All four of those are made but the law would allow you to find him guilty of the conspiracy if you only found him guilty of one of those on the conspiracy count, only one overt act as long as the unlawful agreement to murder is found by you.

I'm almost through. In the conspiracy, like the accomplice theory, it's joint responsibility. Each member of this conspiracy is "liable for each act and bound by each

declaration of every other member of the conspiracy.

"The act of one co-conspirator pursuant to the common design, the design to kill, is the act of all." So he doesn't have to be doing the strangling as long as he was a co-conspirator with the same intent. John Gotti can be sitting in his penthouse in Florida or New Jersey and call a hit in San Diego and he's just as guilty of murder as the guy that pulls the trigger in San Diego. If they're co-conspirators. If they have the same criminal intent they're both guilty and that's -- that's the same thing here.

He does not have to be at the scene of the crime. He wasn't. He doesn't have to know, have an acquaintance with all co-conspirators, not necessary. Well, heck, Mafia members don't all know each other. They're all over the world. A.B. doesn't know each other. They're in federal, state prisons all over the country.

Murder. Have we proved these things to you beyond a reasonable doubt? That a human being was killed? That the killing was unlawful? And that it was done with malice aforethought? And that this person was an accomplice, aider and abettor within those earlier definitions?

"Malice aforethought is express when there is a manifested intention to kill." Is that what they were doing here? Is that what they told Ridinger? Is that what Healy told them to do? Express an intent to kill? Malice aforethought does not require ill will. They could have liked the guy. They probably loved him. But since the

Council said kill him they got to kill him. They don't have to dislike him.

Malice aforethought. It's just having the intent to kill even if -- on a mercy kill. I'm not talking -- about -- that's a bad analogy.

"The word 'aforethought' does not imply deliberation or a lapse of time. It only means the required mental state must precede rather than follow the act." Well, we know it preceded a long time because he knew Marsh way before the time he asked him to whack him, he was asking and he didn't die until they moved.

The other one went to penalty. You're not to -- this is not a capital case so this says you must not discuss the penalty. Whatever it might be.

Ladies and gentlemen, please go in there and conscientiously do the best you can with this case. Let's see what we can do about this group. Thank you.

THE COURT: You shall now retire and select one of your number to act as foreperson. He or she will preside over your deliberations. In order to reach a verdict, all twelve jurors must agree to the decision. As soon as all of you have agreed upon a verdict so that, when polled, each may state truthfully that the verdict expresses his or her vote, have it dated and signed by your foreperson and then return with it to this courtroom. Return any unsigned verdict forms.

And counsel, have you submitted verdict -- prepared the verdict forms?